

Eric Scott Golovan

He/Him/His

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Baritenor

Regional Theatre

<i>Scenes From a Night's Dream</i>	Brother, Son	Convergence-Continuum	Cory Molner
<i>A Midsummer Night's Dream</i>	Demetrius	Chagrin Arts	Derdriu Ring
<i>The Canvas</i> (staged reading)	Gabriel	Playwrights Local	Melissa Crum
<i>The Thing in the Window</i>	Hanson	Radio on the Lake Theatre	Heidi Harris
<i>Three O'Clock</i>	Robber, Gas Man, Officer	Radio on the Lake Theatre	John Watts

Educational Theatre

<i>Measure for Measure</i>	Thomas (U/S Duke)	Baldwin Wallace Univ.	Laura Welsh Berg
<i>Beyond Therapy</i>	Bob	Baldwin Wallace Univ.	David Alford
<i>The Crucible</i>	Judge Hathorne	Baldwin Wallace Univ.	René Copeland
<i>The Comedy of Errors</i>	Egeon (U/S Ant. of Syr/Eph.)	Baldwin Wallace Univ.	Heidi Harris
<i>The Nether</i>	Swing (Doyle, Sims, Woodnut)	Baldwin Wallace Univ.	Heidi Harris
<i>The Modern Prometheus</i>	Henry Clerval, Lord Byron	Baldwin Wallace Univ.	Sara Whale
<i>The Merchant of Venice</i>	Tubal	Baldwin Wallace Univ.	Joshua Kass
<i>Othello</i>	Lodovico (U/S Rodorigo)	Academy for the Performing Arts	Dusten Welch
<i>Macbeth</i>	Seyton	Academy for the Performing Arts	Tom Fulton
<i>Into the Woods</i>	Rapunzel's Prince	Academy for the Performing Arts	Tom Fulton
<i>She Loves Me</i>	Mr. Maraczek	Academy for the Performing Arts	Mitchell Fields
<i>The Cripple of Inishmaan</i>	Bartley McCormick	Academy for the Performing Arts	Derdriu Ring
<i>Riders to the Sea</i>	Colum Shawn	Academy for the Performing Arts	Derdriu Ring

Training

Baldwin Wallace University

BFA in Acting w/ minor in Education

Acting: David Alford, Matt Koenig, Brennan Murphy, Anjanette Hall, René Copeland, Tom Fulton, Derdriu Ring

Voice / Speech: Heidi Harris

Movement: Keira McDonald

Stage Combat: Dusten Welch

Vocal Coaching: Tracy Grady, Leslie Varnick

Dance: Greg Daniels, Christina Lindhout, Annika Sheaff, Sara Whale



Masterclass / Coaching: Victoria Bussert, Hayley Jannielli, Eric Huffman

Special Skills

Accents/Dialect: British/RP, Irish, Southern, German, Israeli, others upon request; Piano (proficient); Ukulele (intermediate); Guitar (basic); Conversational Hebrew; Dance: Ballet, Jazz, Modern, Tap, Musical Theatre; Directing; Music Directing; Theatre Education; Basic Beatboxing Skills; Dachshund bark; working with children; can crack left ankle on command; Valid Driver's License & Passport

directing resume available upon request